

HANNAH VAUGHN

CURRICULUM VITAE

STATEMENT

Hannah Vaughn, AIA, is an architect and educator based in Salt Lake City. Hannah’s work is centered around the primacy of making, craft as an expression of the value of things, and the necessary resourcefulness of building. The connection to material, people, and place is expanded with a mission in practice to generate work that is both pragmatic and poetic – architecture that is responsible to the community and the future; spaces that silently frame meaningful human experience and have a positive impact beginning to end. Vaughn holds an M.Arch from the University of Utah and a Bachelor of Arts in Philosophy from the University of New Mexico. She teaches design studio at the University of Utah School of Architecture as adjunct faculty, regularly serves on design juries, and is active in the creative and design communities of Utah and the Mountain West region.

As part of her practice, Vaughn frequently engages in peri-practical studies that explore the connection to place [the desert/mountain west], the intuitive and learned manipulation of materials, and the physics and techne of details. These studies culminate in the form of installations, organized discussions, remote performance installations, and various other permutations of inquiry. Through these studies, Vaughn connects to place, to community, and to the materials of making.

EDUCATION

- 2010 Master of Architecture
University of Utah, Salt Lake City, UT
Faculty Award for Design Excellence (2010)
Study Abroad: Universidad Nacional del Litoral, Santa Fe, Argentina (2009)
- 2005 Bachelor of Arts in Philosophy
University of New Mexico, Albuquerque, NM
Summa Cum Laude
- 2003 Université de Savoie
Ecole des Lettres, Langues et Sciences Humaines, Chambéry, Savoie, France
Philosophy

INSTALLATIONS /EXHIBITIONS/PUBLICATIONS

- 2022 “The Center Can Not Hold,” Exhibition, Granary Arts Center, Ephraim, UT.
Curated by Hikmet Sydney-Loe, group show with work by A. Mooney and J. Sparano.
- 2022 “Study No. 2,” Cast paper, india ink, Joshua Tree skeleton, Copper Strands,
UMOCA Annual Gala Exhibition, Salt Lake City, UT.
- 2020 900 S Roundabout Installation Finalist. In collaboration with M. Wise and C. Kimball.
Salt Lake City, UT.
- 2020 “Near Distance” Permanent Installation, Salt Lake City International Airport.
In collaboration with R. Noori and S. Kwon.
- 2019 Art x Arch group exhibition. In collaboration with R. Noori and S. Kwon
- 2019 Peace House Donor Wall, Permanent Installation. In collaboration with R. Noori and S.
Kwon.
- 2018 “Ghost Ship: Earth. Sky. Memory.” Hospitality Competition, Lake Mývatn, Iceland.
In collaboration with R. Noori, N. Nikgoftar, M. Rezvan, S. Sabouri
- 2017 “Pasteque Crater,” Concrete, Granite, and Gold Leaf Sculpture

- 2017 Observatory House Architecture Competition, Roccascalegna, Italy,
In collaboration with W. Bingham and E. Zagorec Marks
- 2017 “Habiter Green River : Précarité, résistance, reterritorialisation,” Conference Presentation,
ICHT [Imaginaire: construire et habiter la terre], Lyon, France,
In collaboration with D. Delorme
- 2016 “Une Chambres pour les Vivants / A Room for the Living,” Landscape Installation,
Performance, and Essay, Green River, UT, Frontier Fellowship, hosted by Epicenter,
In collaboration with D. Delorme
- 2015 “9 Territories,” Exhibition, Salt and Plaster Sculpture,
Finch Lane Gallery, Salt Lake City, UT
- 2015 “Salt,” Published Photograph, Saltfront Journal,
Issue No. 4 Corollary poem by D. Smoland
- 2014 “Muse,” Projection Installation, Beaux Arts Ball, Salt Lake City, UT
In collaboration with the AIA Utah Young Architects Forum
- 2014 “Extended Landscapes,” Panel Discussion, Art and Architecture in the American
Mountain West, Salt Lake City, UT Moderator and Organizer, in collaboration with A.
Mooney, H. Sidney Loe, F. Ferguson, J. Galarza, and Epicenter.
- 2011 - 2013 “Sixty-Nine Seventy”, an Urban Ideas Competition, Salt Lake City, UT Co-organizer
- 2012 “Sustain the Granary”, an Urban Preservation and Awareness Event and Installation in
Salt Lake City, UT Co-organizer, MC
- 2011 Monograph of the Zen Gardens of Shunmyo Masuno
Research and Editorial Assistant, Author: M. Locher
- 2010 “Curry on Salt”, Performance Art Installation, Bonneville Salt Flats, UT
In collaboration with T. Jette and S. Yribar
- 2009 “Collective Voice”, Interactive Traveling Memorial Installation, New Orleans, LA

TEACHING EXPERIENCE

UNIVERSITY OF UTAH SCHOOL OF ARCHITECTURE, SALT LAKE CITY, UT

- 2023 3+ Design Studio (ARCH 6011), First Year Graduate Architecture Students, Adjunct
Assistant Professor
- 2022 Design Foundation Workshop (ARCH 2630), Pre-major Architecture and Design
Students, Adjunct Assistant Professor
- 2021 Undergraduate Design Studio (ARCH 3011), First Year Architecture Students, Adjunct
Assistant Professor
- 2019 Undergraduate Capstone Design Studio: [Re] Member: An Architecture of Memory +
Place in Utah’s Ghost Towns (ARCH 4011/6011), Associate Instructor
- 2018 3+ Graduate Intensive Design Studio (ARCH 6012), Associate Instructor
- 2018 Undergraduate Advanced Design Workshop (ARCH 2632), Pre-Architecture, Associate
Instructor
- 2017 3+ Graduate Intensive Design Studio (ARCH 6012), Associate Instructor
- 2017 Undergraduate Advanced Design Workshop (ARCH 2632), Pre-Architecture, Associate
Instructor
- 2016 Undergraduate Design Studio (ARCH 3011), First Year Architecture Students, Associate
Instructor
- 2015 Graduate Comprehensive Design Studio, Second Year Graduate Architecture Students,
Associate Instructor (with P. McDonough-Jan and R. Knight)
- 2014 Undergraduate Design Studio (ARCH 3011), First Year Architecture Students, Associate
Instructor
- 2013 Undergraduate Design Studio (ARCH 4010), Second Year Architecture Students
Assistant Instructor (with A. Mooney)

| | |
|------|---|
| 2010 | History II, Graduate School of Architecture, Teaching Assistant |
| 2009 | Structures I, Graduate School of Architecture, Teaching Assistant |
| 2008 | Structures I, Graduate School of Architecture, Teaching Assistant |

SELECTED ARCHITECTURAL PROJECTS

| | |
|----------------|--|
| 2020 - PRESENT | Red Willow, Affordable Multi-Family Passive House Development, Seattle, WA |
| 2018 - 2022 | UofU Hospital Interfaith Chapel & Meditation Space, Salt Lake City, UT |
| 2018 | Oasis Community Gardens Pavilion, Ogden, UT (unbuilt) |
| 2017 - 2020 | The Front South Main Climbing Gym, Millcreek, UT |
| 2017 - 2020 | Energy Seal, Net-zero Warehouse & Office Building, McCall, ID |
| 2016 - 2019 | The Monarch Creative Center - Historic Remodel, Ogden, UT In collaboration with Carbon Architects |
| 2016 - 2017 | South Salt Lake Central Park Pavilion, South Salt Lake, UT In collaboration with Carbon Architects |
| 2016 | BBM Law Office Interior Remodel, Salt Lake City, UT |
| 2013 - 2016 | VOA Homeless Youth Resource Center, Salt Lake City, UT Design Architect / Project Manager (MHTN Architects) |
| 2013 - 2015 | The Front Climbing Club, Salt Lake City, UT Project Manager (MHTN Architects) |
| 2013 - 2014 | University of Utah School of Medicine Concept Development, Salt Lake City, UT Design and Visualization Team (MHTN Architects) |
| 2013 - 2014 | University of Utah Health Sciences Campus Master Plan, Salt Lake City, UT Design and Production Team (MHTN Architects) |
| 2012 | Bingham High School Applied Technology Renovation, South Jordan, UT Design and Production Team (MHTN Architects) |
| 2010-2015 | University of Utah Student Life Center, Salt Lake City, UT Design and Production Team (MHTN Architects) |
| 2010-2011 | Rio Tinto Regional Center Interior Remodel, South Jordan, UT Design and Production Team (MHTN Architects) |

RECOGNITION

| | |
|------|--|
| 2021 | IES Edwin Guth Award for Interior Lighting Design - Merit Award, The Front Climbing Club South Main Millcreek, UT |
| 2017 | Sigma Chi Teaching Award, University of Utah School of Architecture |
| 2016 | AIA Utah Honors Award, VOA Youth Resource Center and Shelter, Salt Lake City, UT Design Architect / Project Manager |
| 2016 | Utah Housing Matters Urban Project of the Year, VOA Youth Resource Center and Shelter, Salt Lake City |
| 2016 | AIA Utah Merit Award, The Front Climbing Club, Salt Lake City, UT |
| 2014 | 1st Place, Public Interest Design Award, VOA Youth Resource Center and Shelter, Salt Lake City, UT |
| 2011 | 2nd Place, Ballet West "Fluid Adagio Design Build Competition", Urban Installation, Salt Lake City, UT In collaboration with S. Yribar and D. Brach |
| 2010 | Master of Architecture Design Award |
| 2010 | AIA Award of Merit for Excellence in the Study of Architecture |
| 2010 | Alpha Rho Chi Award for Leadership Service Merit |

PROFESSIONAL ASSOCIATIONS

| | |
|-------------|--|
| 2015 - 2022 | Utah Museum of Contemporary Art (UMOCA) Board of Trustees, Salt Lake City, UT |
| 2021 | AIA Cincinnati CRAN, Design Awards Jury |
| 2020 | AIA Spokane, Design Awards Jury |
| 2015 - 2019 | University of Utah School of Architecture Admissions Committee |
| 2013 - 2015 | University of Utah School of Architecture Curriculum Committee |
| 2012 - 2014 | American Institute of Architects (AIA) Board of Directors, Utah Chapter |
| 2011 - 2018 | American Institute of Architects (AIA) Young Architects Forum (YAF) Member Utah Chapter |
| 2009 - 2010 | AIA University of Utah Chapter, Vice President |

LANGUAGES

English (Native)
French (Proficient)
Spanish (Proficient)