

THOMAS RUSHTON

CURRICULUM VITAE

STATEMENT

Thomas is a designer whose work is focused on the relationship between site and architecture, as well as the way in which material, structure, and detail come together to enhance design. Thomas hails from Pemaquid, Maine where his interest in site, material and detail were fostered by the working waterfront of the Midcoast region. Thomas earned his Bachelor of Architecture from Cornell University, where he continued to develop his passions for craft, making, and detail through his work as a teaching assistant for *Structural Systems* and as a technician in the fabrication shops.

EDUCATION

2020 Bachelor of Architecture
 Cornell University, Ithaca, NY
William S. Downing Award for Architectural Design (2019)
Study Abroad: Cornell in Rome, Rome, Italy (2018)

SELECTED INSTALLATIONS / EXHIBITIONS / PUBLICATIONS

2023 “Clockwork Basilika: The Early Revolvers of Elisha Collier & Artemas Wheeler; Benjamin Nicholson”, Published Research, Drawings, + Model of Collier Clockwork Revolver. In collaboration w/ D. Salamoun, C. Andreas, and A. Finol

2021 “Archisource Annual, Issue 01”, Publication, Architectural Drawings “Site Specific Small-Scale Interventions”. In collaboration w/ R. Balbín, O. Boletto, and M. Dlabal

2020 “PANEL: An Exploration of Dowel Laminated Timber”, Architectural Thesis, Cornell University, College of Architecture, Art, and Planning

2019 “Site Specific Small-Scale Interventions”, Exhibition, Architectural Design, Milstein Dome, Ithaca, NY. In collaboration w/ R. Balbín, O. Boletto, and M. Dlabal

2019 “Kurilpa Bridge Structural Model”, Published Photograph, The Structural Basis of Architecture, Third Edition, B. Sandaker, A. Eggen, and M. Cruvellier

2019 “Planar Chair”, Published Photograph, 500 Chairs, G. Hascup

2019 “Nordic Retreat”, Published Architectural Project, PLATE, Issue No. 2, Site Specific Small-Scale Interventions, Cornell University. In collaboration w/ R. Balbín, O. Boletto, and M. Dlabal

2019 “Ithaca Falls Overlook”, Published Architectural Project, PLATE, Issue No. 2, Material Matters, Cornell University

2019 “Casa del Fascio”, Published Architectural Analysis, PLATE, Issue No. 2, Architecture: Space and Structure, Cornell University. In collaboration w/ M. Moreno

2018 “Cornell in Rome”, Exhibition, Architectural Design and Photographs, Piazza Benedetto Cairoli, Rome, Italy

2017 “Raw Expo III”, Exhibition, Structural Model, Milstein Dome, Ithaca, NY. In collaboration w/ B. Adamson

2016 “Structural Systems”, Exhibition, Structural Model, Hartell Gallery, Ithaca, NY. In collaboration w/ B. Adamson

TEACHING EXPERIENCE

CORNELL UNIVERSITY COLLEGE OF ARCHITECTURE, ART, AND PLANNING

2019 Structural Systems, School of Architecture, Teaching Assistant
2018 Structural Systems, School of Architecture, Teaching Assistant
2019 Structural Concepts, School of Architecture, Teaching Assistant
2017 Structural Systems, School of Architecture, Teaching Assistant

EXPERIENCE

CORNELL UNIVERSITY COLLEGE OF ARCHITECTURE, ART, AND PLANNING

2016-2020 Material Practice Facility, Wood and Metal Shop, Technician/Teaching Assistant
2019-2020 Material Practice Facility, Annex, Monitor
2017-2020 Material Practice Facility, Digital Fabrication Laboratory, Technician/Teaching Assistant

RECOGNITION

2021 Archisource Drawing of the Year; Shortlisted
2019 William S. Downing Award for Architectural Design